

## About Expo

The Expo festival is a free and fun annual event. It is the hub and playground of the experimental music and sound art scene in the UK and beyond.

Like a sonic circus, the festival travels across the UK and this year we make landfall in Plymouth. Join us for a packed weekend of installations, sonic ferry tours, performances, exhibitions, film-screenings, happenings, a large-scale sonic picnic, workshops and gigs.

Expo presents something for everyone at sites all across Plymouth. You'll hear new and amazing things, enjoy places and spaces in new ways and be part of a truly unique event.

[www.sonicartsnetwork.org/expo](http://www.sonicartsnetwork.org/expo)

Sonic Arts Network & i-DAT present:

Produced by:



Supported by:



## Expo Plymouth

Friday 22nd – Monday 25th June 07

## Friday 22 June

### Evan Parker and the Behaviour Ensemble

8.30pm – 9.30pm  
Terraces Café, Plymouth Hoe

As the sun sets, Plymouth harbour becomes the backdrop for this festival launch fanfare. Legendary saxophonist Evan Parker plays with Behaviour, a large group of performers playing bizarre electronic instruments in what promises to be an unmissable sonic adventure.

### Louise K Wilson - Contest Behaviour

9.30pm – 10pm  
Tinside Lido, Plymouth Hoe

The extraordinary newly restored Lido provides the setting to Louise K Wilson's new Expo commission. Friday evening will feature a stunning sound and light show and for Saturday and Sunday bring your bathers to experience a unique underwater sound installation revealing the hidden aquatic soundscape of Plymouth.

### Expo Late - Café Concrete

10pm – 2am  
Fandangos, Elliot Street,  
The Hoe

Expo teams up with Plymouth's top experimental night to showcase local artists including Rosie Len, ://Val\_Ve, Pathogen, Koombe and Jon Tye.

## Saturday 23 June

### Louise K Wilson – Contest Behaviour

10am – 6pm  
Tinside Lido, Plymouth Hoe

Specially commissioned underwater sound installation (see Friday)

### Sonic Ferry

11.30am – 5pm  
Tinside Steps, West of Tinside Lido, Hoe Road

Take a seafaring audio ride from Plymouth Hoe to the Royal William Yard festival sites on the Expo Sonic Ferry. Scottish Laptop duo The Splicegirls and a small army of Danish guest artists

provide the soundtrack to your seaborne journey.

### Lock, Stock and Barrel

12.30pm – 5.30pm  
The New Cooperage Building,  
Royal William Yard, Stonehouse

Expo refills this historic space, once the backbone of the British Navy, with sounds, films and performances. Including a new commission featuring 60 robotic birds by Jane Edden, Dada spirited high jinx from the celebrated Adam Bohman and Patrizia Paolini, amplified marble races, river wading and groundbreaking sonic photography.

### Expo Late

6.30pm – 2am  
The Hub, 9 Bath Street

A packed evening of international sound and video abuse with a sonic jigsaw and a 6-turntable freakout thrown in for good measure. Headlined by Brighton based digital artist duo Semiconductor.

*“Raw yet fragile beauty”*

-The Wire.

## Sunday 24 June

### Louise K Wilson – Contest Behaviour

10am – 6pm  
Tinside Lido, Plymouth Hoe

See Friday for details

### Sonic Ferry

See Saturday for details

### Lock, Stock and Barrel

A second chance to check out the sound installation programme from Saturday.

### Devil's Point Sonic Picnic

12pm-6pm  
Western King Point, Stonehouse

Bring a hamper, entertain the kids, walk the dog and enjoy a Sunday afternoon of outdoor sonic art at the stunning Devil's Point. Highlights of this surreal happening include a pirate mini – opera, a sonic see-saw, a voice-mangling hot dog cart and giant sound reactive inflatables. Also includes mutilated trombone and electronic sound from Tom Bugs and Hilary Jeffery

and a roving semaphore led orchestra.

### Expo Late

7.30pm – 12.30am  
The White Rabbit, Bretonsides Bus Station, The Viaduct (underneath)

Grizzled noise punks battle with electronic improvisers. Highlights include free electronics trio Portable, manic glitch from Icarus and a showcase from Bristol's Random Function.

## Monday 25 June

### Expo Conference Day

10.00am-5pm  
University of Plymouth, Portland Square Building, Plymouth  
Lecture Theatre

A day of research presentations exploring sound in space and perceptions of the aural experience with guest speaker Leigh Landy (Organised Sound/De Montfort University). Presented in collaboration with the Interdisciplinary Centre for Computer Music Research.

## Other Expo Attractions

### Expo Youth

A diverse range of Plymouth's young people of all ages muscle in on Expo adding a virulent avant-local twist to our programme. With the support of Creative Partnerships their work, presented at the main festival sites, includes sub bass triggered animated fish, raisin situationism and a junk percussion orchestra.

### Distributed City

Web based interventions, sound walks and city-wide spontaneous performances. We listen to Plymouth and Plymouth listens to us. See the website for full information on these real and virtual happenings.

### Expo Workshops

Free introductory and hands-on performance based workshops for all. Visit the website for full details and booking info.